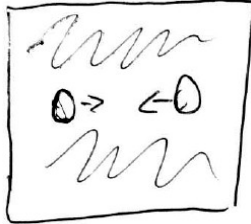


Storyboard

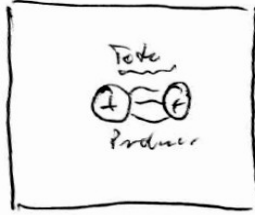
Producer-Logo-Animation - Sequenz: 2



Cut: -



Cut: -

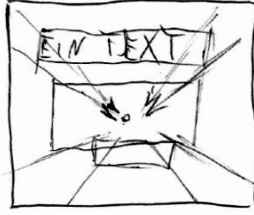


Cut: -

Filmtrailer-Animation - Sequenz: 2

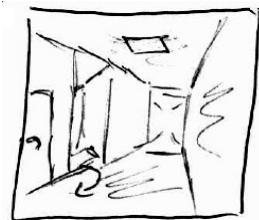


Cut: -

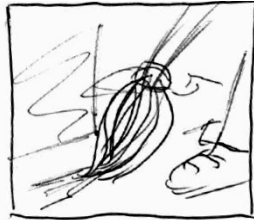


Cut: -

Flursequenz - Sequenz: 3



Cut: 1



Cut: 3

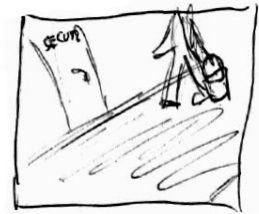


Cut: 3



Cut: 5

Überwachungssequenz - Sequenz: 7



Cut: 7



Cut: 8



Cut: 9

Barsequenz - Sequenz: 9

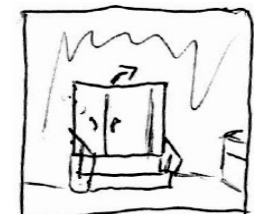


Cut: 22

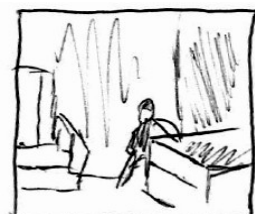
Mordsequenz - Sequenz: 13



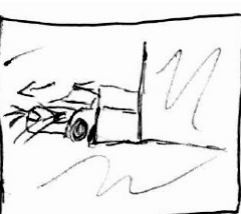
Cut: 30



Cut: 31

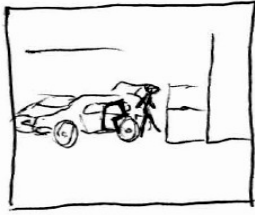


Cut: 31

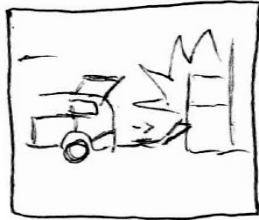


Cut: 32

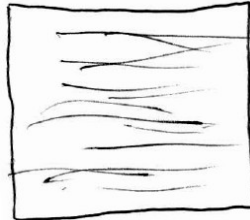
Mordsequenz – Sequenz: 13



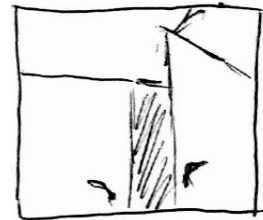
Cut: 33



Cut: 33



Cut: 33



Cut: 33

Telefonsequenz – Sequenz: 16



Cut: 37

Rennsequenz – Sequenz: 20



Cut: 56



Cut: 57

Telefonsequenz – Sequenz: 22



Cut: 60



Cut: 60



Cut: 61

Bullaugensequenz – Sequenz: 23b



Cut: 64



Cut: 65



Cut: 66

Bullaugensequenz – Sequenz: 23b



Cut: 69

Streitsequenz – Sequenz: 28



Cut: 71



Cut: 73



Cut: 74

Interviewsequenz – Sequenz: 30



Cut: 77

Brückensequenz – Sequenz: 34



Cut: 85



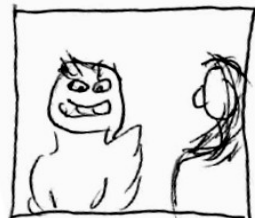
Cut: 86

Gesprächssequenz – Sequenz: 37



Cut: 90

Barsequenz Outtake – Sequenz: 38



Cut: 91

Barsequenz Reprise – Sequenz: 46



Cut: 117



Cut: 118

Videsequenz – Sequenz: 48



Cut: 127

Rennsequenz – Sequenz: 49



Cut: 77



Cut: 127



Cut: 128

Brückensequenz – Sequenz: 50

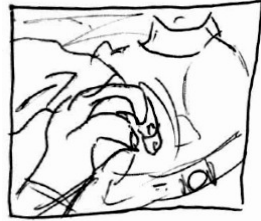


Cut: 132

Rennsequenz – Sequenz: 51



Cut: 133



Cut: 134

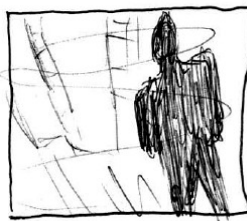


Cut: 135

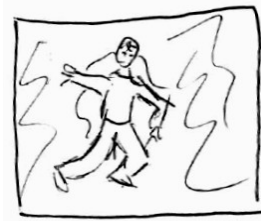


Cut: 136

Rennsequenz – Sequenz: 51

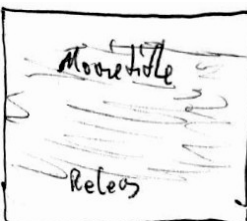


Cut: 137

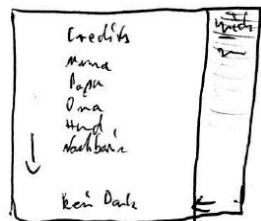


Cut: 138

Rolling Titles – Sequenz: 52



Cut: -



Cut: -